



3 1761 10875795 6

Wagner, Richard
[Parsifal. Charfreitags-
zauber; arr.]
Parsifal

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P33



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EDWIN H. LEMARE

Transcriptions pour Orgue.

	M. Pi.
ELGAR, E. Salut d'amour (Liebesgruss), Morceau mignon (Op. 12)	1. 25
GOLDMARK, C. Symphony „Ländliche Hochzeit“: Im Garten	2. —
— do. do. Finale	2. 50
HUMPERDINCK, E. Hänsel und Gretel: Vorspiel	2. —
— do. Traum - Pantomime	2. —
LISZT, F. Sposalizio (Années de Pèlerinage)	1. 50
NEVIN, E. Schlummerlied	1 50
RUBINSTEIN, A. Rêve angélique (Op. 10, No. 22)	1. 75
WAGNER, R. Siegfried-Idyll	2. 50
— Waldweben (Siegfried)	2. 75
— Parsifal, Prélude Act I	2. —
— id. id. Act III	1. 25
— Charfreitags-Musik	2. —
— Die Meistersinger v. Nürnberg, Vorspiel Act I	3. —
ELGAR, E. Sursum corda (Elévation) Op. 11	1 50
WAGNER, R. Götterdämmerung: Siegfried's Rheinfahrt	3. —
— Meistersinger, Vorspiel des III. Aktes	1. 50
— Walküre, Ritt der Walküren	3. —
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— Götterdämmerung, Trauermarsch	2. —

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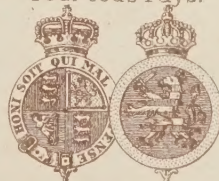
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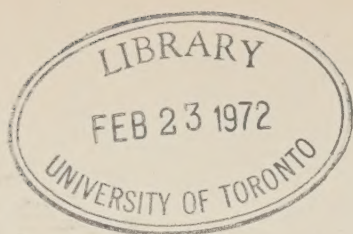
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PARSIFAL

by Richard Wagner

Good Friday Music

transcribed for the Organ
by EDWIN H. LEMARE.

III Swell (Viol.)
II Great
I Choir (wood wind)

Langsam.

MANUAL.

PEDAL.

II (Corni) *p*

I (Clar.)

pp III

dim.

3 6

p — *più p* *dim.*

II *p*

III *p*

III *p*

poco cresc.

II *p*

III

NB. This number may immediately follow the Prelude to Act III, if thought desirable.
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First system of musical notation. The piano part includes staves for R.H. II, III, and I. The string part is in the bass. Dynamics include *pp* and *dim.* A triplet of eighth notes is marked with a '3'.

Second system of musical notation. The piano part includes staves for II(Cor.) and III. The string part is in the bass. Dynamics include *p*. Triplet markings with '3' are present.

Third system of musical notation. The piano part includes staves for I(Clar.) and II. The string part is in the bass. Dynamics include *sf*. The tempo instruction *Etwas beschleunigend und drängend* is written above the piano part.

Fourth system of musical notation. The piano part includes staves for I(Clar.) and II. The string part is in the bass. Dynamics include *sf*, *p*, and *p dolce*. The tempo instruction *Wieder etwas zögernd* is written above the piano part.

pp
III (Viol.)
poco a poco cresc.

This system shows a piano accompaniment and a violin part. The piano part has a treble and bass staff. The violin part is on a single staff. The key signature has one sharp (F#). The tempo/mood is indicated as 'poco a poco cresc.' (gradually increasing). The dynamics start at 'pp' (pianissimo).

Feierlich bewegt.
III (Reeds)
II f

This system continues the piano accompaniment and introduces a reed part. The piano part has a treble and bass staff. The reed part is on a single staff. The key signature has one sharp (F#). The tempo/mood is indicated as 'Feierlich bewegt.' (solemnly moving). The dynamics for the reed part start at 'f' (forte).

p
cresc.
f
dim.
p
cresc. f

This system continues the piano accompaniment and the reed part. The piano part has a treble and bass staff. The reed part is on a single staff. The key signature has one sharp (F#). The dynamics for the piano part are 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'p' (piano), and 'cresc. f' (crescendo forte).

(ausdrucksvoll)
p
cresc.
f
p

This system continues the piano accompaniment and the reed part. The piano part has a treble and bass staff. The reed part is on a single staff. The key signature has one sharp (F#). The tempo/mood is indicated as '(ausdrucksvoll)' (expressive). The dynamics for the piano part are 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'p' (piano).

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music features a piano accompaniment with chords and a melodic line in the upper register. The tempo/mood is marked *poco cresc.*. The section is labeled *I-III*. The dynamic *f* is indicated for the reeds in the upper right.

Second system of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music features a piano accompaniment with chords and a melodic line in the upper register. The tempo/mood is marked *cresc.*. The section is labeled *II*. The dynamic *ff* is indicated for the reeds in the upper right. The section ends with a *dim.* marking.

Third system of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music features a piano accompaniment with chords and a melodic line in the upper register. The tempo/mood is marked *più p*. The section is labeled *III*. The dynamic *pp* is indicated for the reeds in the upper right. The section ends with a *p* marking.

Fourth system of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music features a piano accompaniment with chords and a melodic line in the upper register. The tempo/mood is marked *pp*. The section is labeled *I*. The dynamic *pp* is indicated for the reeds in the upper right. The section ends with a *p* marking. The section is labeled *III (Viol.)*.

Sehr langsam.

pp

pizz.

This system contains a piano accompaniment with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. The tempo is 'Sehr langsam.' The dynamics include 'pp' (pianissimo) and 'pizz.' (pizzicato). The time signature changes from 4/4 to 3/4.

Sehr ruhig, ohne Dehnung.

II (Oboe) Gamba

ausdrucksvoll

3 3 3

This system contains a musical score for Oboe and Gamba. The top staff is for the Oboe (II) and the bottom for the Gamba. The key signature has three flats. The tempo is 'Sehr ruhig, ohne Dehnung.' The performance instruction is 'ausdrucksvoll'. The time signature is 3/4.

This system contains a piano accompaniment with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The time signature is 3/4.

R.H.I (Clar.)

p

This system contains a musical score for Clarinet (R.H.I) and piano accompaniment. The top staff is for the Clarinet and the bottom for the piano. The key signature has three sharps. The tempo is 'Sehr ruhig, ohne Dehnung.' The performance instruction is 'ausdrucksvoll'. The time signature is 3/4.

First system of the musical score. It features a grand staff with three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music includes various note values, rests, and dynamic markings. A piano (p) marking is present on the second staff. A section of the bottom staff is labeled "8 ft. only".

Second system of the musical score. It features a grand staff with three staves. The top staff is labeled "I (Clar.)" and the third staff is labeled "III". The music includes various note values, rests, and dynamic markings. A piano (p) marking is present on the second staff. A section of the second staff is labeled "poco cresc." and another section is labeled "dim.".

Third system of the musical score. It features a grand staff with three staves. The top staff is labeled "II Flute 8 ft." and the second staff is labeled "I (Oboe)". The music includes various note values, rests, and dynamic markings. A piano (pp) marking is present on the second staff. A section of the second staff is labeled "p".

Fourth system of the musical score. It features a grand staff with three staves. The top staff is labeled "III" and the second staff is labeled "I (Clar.)". The music includes various note values, rests, and dynamic markings. A piano (pp) marking is present on the second staff. A section of the second staff is labeled "più p".

III (Viol.) *pp* *sehr zart* *p* *(zart u. ausdrucksvoll)*

add 16 ft.

poco cresc.

poco f *dim.* *p*

p *poco cresc.*

III *tr.* *poco f* *dim.*

II

III

3

2.

2.

I (Gamba)-III
(ausdrucksvoll) *Nicht eilen*

III

III

2.

II

III (ausdrucksvoll)

dim.

3

I (Oboe)

p

3

3

3

II(Fl.) I(Ob.) II(Fl.)

16 ft.

I(Full)-III

p *cresc.*

II ⁴ ₄₊ *R.H.*

p *poco cresc.* *poco f*

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music begins with a piano (*p*) and dolce marking. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with dotted half notes. There are two instances of 'pizz.' (pizzicato) markings on the bottom staff.

Second system of the musical score. It continues the grand staff notation. The middle staff is marked 'II (reeds)'. The music shows a crescendo, with markings 'poco cresc.' and 'cresc.'. The top staff has a melodic line with some rests. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. A 'pizz.' marking is present on the bottom staff. The system ends with a 'poco f' marking and the instruction 'reeds in'.

Third system of the musical score. It continues the grand staff notation. The top staff has a melodic line with some rests. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The system includes markings for '(ausdrucksvoll)', 'III', and 'dim.' (diminuendo). The music shows a gradual decrease in volume.

Fourth system of the musical score. It continues the grand staff notation. The top staff has a melodic line with some rests. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The system includes markings for 'Immer etwas langsamer' (always a bit slower), 'p' (piano), 'più p' (pianissimo), 'dim. e rit.' (diminuendo and ritardando), 'II (Cor.)', 'pp' (pianissimo), and 'III'. The system ends with a double bar line and a final note. Below the staff, there are markings '8 ft.' and '16 ft.'.



C. J. GREY

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Air (D) . . .
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- » 41. *Spohr*, Jessonda, Dance at arms . . .
- » 42. *Schumann*, Etudes symphoniques, Finale . . .
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3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria-Hymn. to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit (Le Désert).
30. *Svendsen, J. S.* Romance, Op. 26.
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton".
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini, L.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal-Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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